

ACCESSORIES FOR CARDINAL DVM DS MICROPHONES

CARDINAL DVM DS QuickXchange



Upon request **CARDINAL DVM microphones** are available with a **QuickXchange** adapter to allow connection, change and removal of the microphone from all types of microphone diaphragms and holders within seconds. The adapter piece can simply be used between microphone, diaphragm or stand and makes installation and removal of the microphone a cinch. The microphone can then be removed very easily by undoing the knurled screw on the side. The retainer thus stays on the stand, the inside cylinder on the diaphragm or the holder.

The cylindrical shape allows the microphone to be turned into the best possible position very conveniently.

The **QuickXchange** adapter is made of solid metal in a stainless steel design and is also available as a separate accessory.

ORDER-NO.	VERSION	DIMENSIONS (LxØxH)	WEIGHT
DVM- QUICKXCHANGE	QuickXchanger	53 x 20 x 38 mm	100 g

The CARDINAL DVM DS VINTAGER



...is a very interesting product for sound modulation. Used with **CARDINAL DVM DS Series** microphones this capsule cage creates the very popular "vintage sound" of historic microphones by compressing the voice and accentuating the chest tone range. The triple grid construction provides mechanical protection and prevents dust and saliva from penetrating. With this reasonable priced accessory you practically have a second high quality microphone version available within a matter of seconds.

ORDER-NO.	VERSION	DIMENSIONS (LxØxH)	WEIGHT
DVM- VINTAGER	Capsule cage	125 x 85 mm	135 g

CARDINAL DVM DS PoSiPro
Protection against popping and sibilance sounds



The **CARDINAL DVM DS PoSiPro** is a high quality anti-pop filter for use with all microphone stands commonly available on the market.

The special design with two decoupled and not - as is commonly the case - round filters greatly reduces popping and sibilance sounds.

The special design allows the use of an acoustically open material that will not interfere with high range rendition and especially not create any nasty filter effects.

To reduce undesired S-sounds you can simply push the integrated sibilance-filter in front into the sound path.

The **CARDINAL DVM DS**-audio anti-pop protection can simply be positioned on the stand arm. No screws are required and it is easily tilted away for a microphone change. The angle of the actual filter surface is variably adjustable.

The **PoSiPro** can usually be installed without the any other fixation. The anti-pop adapter should only be fixed in place with the integrated rubber band if the stand arm is positioned at an extreme angle or the microphone is to be used in upright position. The anti-pop adapter can simply be folded up for transport and storage.

The **CARDINAL DVM DS PoSiPro** adapter is delivered in a practical, robust transport box. This box is also a respectable musical instrument and can be used just like bongos or congas.

ORDER-NO.	VERSION	WEIGHT
DVM- POSIPRO	Anti-pop adpater	130 g

CD-ROM "MIKROFONLEGENDEN" by Dieter Schöpf
167 pages, 161 partially full-sided photographs.



It describes the development of different microphone principles and technologies starting at the beginning of the telecommunication era, the sound film era and the shellac era in the "Golden 1950s and 60s", the boom of the legendary studio classics.

Important discoveries in Germany and the USA are mentioned along with other developments that took place around the world. Based on extensive research in a great number of old patents some legends, such as the supposed invention of the ribbon microphone by American research laboratories in the 1930s, were disproven.

The book also includes many photographs in "pin-up" quality, some of which have never been published. Some of the microphones shown may even be new to some of the experts.

ORDER-NO.	VERSION
DVM-	CD-ROM
CDMIKRO	"Mikrofonlegenden"