

MODERN CLASSIC SERIES



CARDINAL DVM DS MC251 Tube Microphone

The **MC 251** version is "the master's darling", because it is universally usable and handles all applications with flying colors. Originally the microphone legend Elam 251 Pate was a tough nut to crack. Dieter Schöpf worked on his new microphone until the Elam 251 had to acknowledge sonic defeat. Out of respect for the original this one is also allowed to carry the name **CARDINAL DVM MC251**.

The **CARDINAL DVM DS MC251** is perfectly suited for most male and female voices. It has a very direct character, a very natural sound, i.e. free of coloration and is extremely rich in nuances. It lends a simply fantastic sound to instrumental recordings! Just use it to record your saxophone, western guitar, drums, percussion and also your string orchestra... you'll simply love it!

CARDINAL DVM DS MC47 Tube Microphone

As one can easily recognize by the name, the design of the **MC 47** is also based on a legendary microphone. It basically has the same features as its forerunner U47, yet it has a much more open sound and is more versatile. It is the classic microphone for male and female voices that also shines when used for bass recordings and a number of other instruments.

ORDER- NO.	VERSION	DIMENSIONS (LxØxH)	WEIGHT
DVM- MC251	Tube microphone	260 x 60 x 130 mm	1000 g
DVM- MC47	Tube microphone	260 x 60 x 130 mm	1000 g