

"ROCHESTER" SERIES GUITAR EFFECTS



"As one of the original founders of MXR[®], I first brought these effects pedals to guitarists almost 40 years ago. They were the ones that started a revolution and no one has made them quite the same since . . . hand-wired, American made, built to last forever and with the exact same circuits and quality components.

It's the way we did it back then and it's the way we've approached everything we've done since. With this new line of vintage pedals, the ONLY things we changed are the addition of true-bypass, a 9 Volt power inlet and an LED to indicate when they're active.

To celebrate 40 years in rock-n-roll, we're proud to release the Rochester Series pedals. You're gonna love 'em."

- Michael Laiacona, President and owner of Whirlwind



The "Orange Box" Phaser

The swirling, edgy phaser that started it all in 1973!

This handwired classic features select resistors paired with hand-matched components to achieve the same smooth and warm modulation as the original . . . the result? Gobs of thick, rich tone.

This little box can be heard on more hit albums than any other FX box in history - hands down!



The "Gold Box" Distortion

This classic handwired tank of a box delivers a wide range of sonic distortion from a subtle, warm, tube-driven tone to balls-to-the-walls searing hot overdrive, with that vintage sustain and classic tone you grew up with.



The "Red Box" Compressor

The Red Box is a true classic and since its introduction in 1976 has been heard on countless landmark recordings. It's known best for its crisp, percussive attack as well as its lush, rich sustain while maintaining the natural, clear tone of your guitar.